

TERENYEI SERGÓ  
(Hungary)

This Hungarian couple mixer (pronounced Tear-en-yeah Shar-go) was first presented by Andor Czompo at Maine Folk Dance Camp, 1963.

Music: Record: Folk Dancer MH 2080.

Formation: Ptrs in shoulder waist pos, M facing twd ctr. M's hands are actually a little above W waist.

<u>Measures</u>	<u>Pattern</u>
1-4	In place, straighten and bend knees for 8 cts. Emphasize the up movement which comes <u>on the beat</u> . The movements are quick.
5-6	Both starting with R ft, move CCW with 2 steps R, L, and end with a 3 ct Bokazo (Bo-kaz-o) as follows: Ct 1 Hop on L ft, pointing R ft in front. Ct & Leap onto R ft beside L ft. Ct 2 Close L ft to R ft.
7-8	Both starting with L ft, move CW with 2 steps L, R, ending in original places with a 3 ct Bokazo as above, but begin with the hop on the R ft and continue on opp ft.
9	Release hold. M steps onto R ft, W onto L ft, both sway in that direction with slight turn of the upper body and clap hands.
10	Sway other way onto other ft, M takes W's R hand in his L. W puts other hand on hip, M brings free hand up into air, snapping fingers if he wishes.
11-12	Make a dishrag turn under joined hands. During the turn take 4 steps M beg R ft, W L. M turns under to the L, W to R.
13-14	Repeat action of meas 9-10.
15-16	With 8 running steps beg with L ft, and aided by a "pull" by the M's L hand, W makes a 3/4 turn to the R, releases handhold and continues on to the next M (the M standing at her ptr's R). M in the meantime makes a L turn in place with 8 running steps. (Actually the M may do his turn in 4 walking steps, instead of 8 running steps. The native dancers vary this, depending upon the individual.)

On subsequent repeats of the dance, meas 1-4 are done as one-step-csardas instead of the bending and straightening of the knees for 8 cts. The one-step-csardas is as follows:

1	Ct 1 M steps to R with R ft as W steps to L with L ft. Ct 2 M closes L ft to R as W closes R ft to L.
2	Same but with opp ftwork.
3-4	Repeat action of meas 1-2.

Presented by Andor Czompo

Original dance notes by Dick Crum. The revised notes were prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Edited to fit UOP syllabus format.